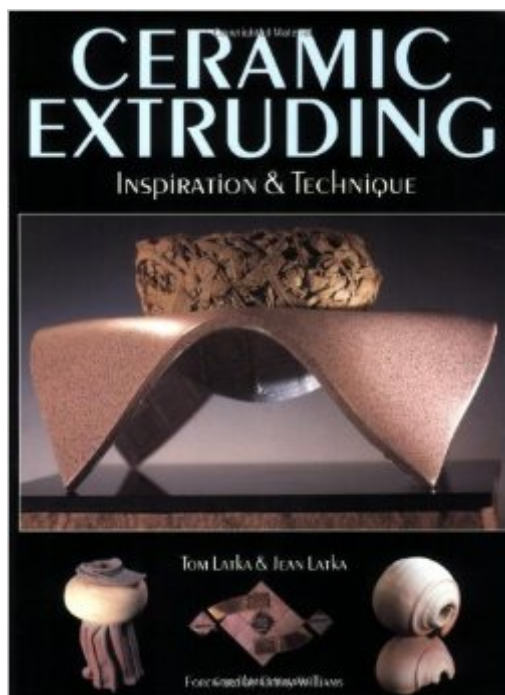


The book was found

Ceramic Extruding: Inspiration & Technique



Synopsis

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Book Information

Paperback: 144 pages

Publisher: Krause Publications (May 1, 2001)

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Average Customer Review: 4.5 out of 5 starsÂ Â See all reviewsÂ (11 customer reviews)

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Customer Reviews

If you have been waiting for the best book on ceramic extrusion, it is available now. *Ceramic Extruding* by Jean and Tom Latka successfully answers the question of, "Why are all of those clay extruders rusting on potter's walls?" Their answer is thus: Ceramists, like everyone else, have to be inspired to create beautiful work. This book acts as a magical muse for artists by showing over 300 quality photos of beautiful work by some of the finest international contemporary artists working in the medium today. This book's focus is on the recent emergence of extruded ceramic art as dynamic and surprisingly varied form of creative expression. Though the words extrude and

extrusion are not ones most people encounter in everyday conversation, we live in a world where we are surrounded by extruded objects. Our brick houses and their tile roofs are made from extruded clay. We shower on extruded tiles, send our smoke and fumes up extruded chimneys and our waste down extruded sewers. From the round O's in your breakfast cereal to the pasta on your dinner plate, extruded objects occupy every conceivable nook and cranny of our lives". Beginning with bricks, Ceramic Extruding details the history of the extruder then demonstrates the ease, as well as the necessity, of using an extruder in one's pottery. The book is organized in a logical manner in order to guide the reader by employing numerous step-by-step instructional methods. Essentially, Ceramic Extruding is a how-to book and the projects gradually become more advanced. Apart from the photos, another subject that distinguishes this book from other books on the market is its comprehensive theory of extrusion and was the only chapter I had to read twice. It is a difficult subject.

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